

# NEW MUSIC FOR Banjo Clubs.

PUBLISHED BY  
N. S. LAGATREE,  
SAGINAW, MICH.

Arranged for Banjeaurine, First or Piccolo Banjo, Second  
Banjo, Bass Banjo, Mandolin and Guitar; with  
a Piano part which may be used as an  
Accomp. to the Banjeaurine,  
with or without any  
of the other  
parts.

- 1 LA TIPICA POLKA Carlos Curti,
- 2 IN IDLE MOMENTS GAVOTTE
- 3
- 4

|                     |     |                      |        |
|---------------------|-----|----------------------|--------|
| Banjeaurine (Solo)  | .20 | Other parts, each    | .10    |
| Piano Accompaniment | .30 | Seven Parts Complete | \$1.00 |

TRADE SUPPLIED BY  
Barrows Music Co.  
SAGINAW, MICH.

La Tipica 100

# ▲ POPULAR ▲ MUSIC ▲ FOR THE BANJO AND Banjo Clubs.

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- |   |                                      |     |
|---|--------------------------------------|-----|
| 1 | MAO WALTZ (Solo)                     | .15 |
| 2 | LOKAH SCHOTTISCHE (Duett)            | .25 |
| 3 | LA TIPICA POLKA (Solo) Carlos Curti, | .20 |
| 4 | IN IDLE MOMENTS GAVOTTE (Solo)       | .20 |
| 5 |                                      |     |
| 6 |                                      |     |
| 7 |                                      |     |
| 8 |                                      |     |

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# LA TIPICA POLKA.

(Carlos Curti.)

Banjoaurine. (Solo.)

Arr. by N. S. Lagatree.

12 Bar-----

*ff* *p*

12 Bar----- 7 \*

CODA 1. 2. FINE.

*rit.* *ff a tempo.* *p*

1. 2. D.S. al Fine.

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6 Pos-----

*p* 5 B

*mf* 3 6 \* 5 B

12 Bar----- 10 Bar-----

*f* *pp* *f* *pp*

12 Bar-----

*ff* 3

D.C. to then Coda.

CODA.

## LA TIPICA POLKA.

(Carlos Curti.)

## Bass Banjo.

Arr. by N. S. Lagatree.

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of 11 staves of music. The key signature is G major (two sharps). The time signature is 2/4. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The piece concludes with a Coda.

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of 11 staves of music. The key signature is G major (two sharps). The time signature is 2/4. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The piece concludes with a Coda.

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## LA TIPICA POLKA.

(Carlos Curti.)

**1st or Piccolo Banjo.**

Arr. by N. S. Lagatree.

Musical score for "The Merry Widow" by Franz Lehár, Act II. The score is in 2/4 time, key of D major. It features a piano introduction with a "FINE." marking, followed by a "TRIO." section, and a "CODA." section. The score includes various musical notations such as dynamics (ff, p), articulation (accents), and performance instructions (a tempo, rit., D.S., D.C. to then Coda).

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## LA TIPICA POLKA.

(Carlos Curti.)

**Guitar.**

**N. S. Lagatree.**

*ff* *p* to Coda  $\Phi$  FINE.

*f* D.S. TRIO. *p*

*f* *pp* *f* *pp* *f* Bass Solo

$\Phi$  CODA.

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## LA TIPICA POLKA.

**Carlos Curti.**

Arr.by N. S. Lagatree.

## 2d. Banjo.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#). The tempo is marked "Moderato". The score includes various dynamics: *ff* (fortissimo), *p* (piano), *f* (forte), *rit.* (ritardando), and *a tempo*. It also includes performance instructions: "to Coda", "FINE.", "D.S." (Da Segno), "TRIO.", and "D.C. then Coda.". The score is divided into sections by repeat signs and includes a Coda section at the end.

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# LA TIPICA POLKA.

(Carlos. Curti.)

Piano Accomp. for Banjeaurine.

Arr. by N. S. Lagatree.

ff

p

to Coda

FINE.

rit.

a tempo.

D.S.

TRIO.

p

Copyright 1897 by N. S. Lagatree.

f

pp

f

D.C. al  
then Coda.

CODA.

W. H. Keyser & Co. Phila.

# LA TIPICA POLKA.

(Carlos Curti.)

Mandolin.

Arr. by N. S. Lagatree.

The musical score is written for Mandolin in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*ff*) dynamic and a repeat sign. The second staff continues the melody. The third staff ends with a 'to Coda' instruction and a 'FINE.' marking. The fourth staff begins a new section with a piano (*p*) dynamic and a 'rit.' (ritardando) marking. The fifth staff is marked 'a tempo.' and begins with a forte (*f*) dynamic. The sixth staff is the start of the 'TRIO' section, marked '16' and beginning with a forte (*f*) dynamic. The seventh staff continues the Trio with a forte (*ff*) dynamic. The eighth staff continues with a piano (*pp*) dynamic. The ninth staff continues the Trio. The tenth staff ends with a 'D.C. to then Coda.' instruction. The final staff is the Coda, marked 'CODA.' and begins with a forte (*f*) dynamic.